

Aakash Mittal

Samay Raga for Wind Ensemble

Sample Score Not for Performance

1. Bairagi (Morning Raga)

Aakash Mittal

Slow and meditative $\text{♩} = 60$

Musical score for woodwinds and strings. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1-2, Bassoon 1-2, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The tempo is marked 'Slow and meditative' with a quarter note equal to 60 beats per minute. The score features various dynamics (mf, f, mp, p) and performance instructions such as 'solo', 'portamento', and 'with oboe on cue'. The music is written in 5/4 time and includes complex rhythmic patterns and articulation marks.

Sample Score Not for Performance

Musical score for brass and timpani. The score includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1, Horn in F 2-3, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1-2, and Tuba 1-2. The tempo is marked 'Slow and meditative' with a quarter note equal to 60 beats per minute. The score includes a 'Tune Timpani' section with notes for G, B♭, C, and D♭. The brass parts are mostly rests, indicating they are not performing in this sample score.

Musical score for percussion. The score includes parts for Snare Drum, Chimes, Suspended Cymbal, Marching Bass Drum, Finger Cymbals, Mambo bell, and Tambourine. The tempo is marked 'Slow and meditative' with a quarter note equal to 60 beats per minute. All percussion parts are currently rests, indicating they are not performing in this sample score.

13 $\text{b}\flat$

Fl. 1 f mp mf f with w.w. quintet mp mf mf

Fl. 2

Fl. 3

Ob. 1-2 mp mf mp with w.w. quintet mp mf f mp mf

Bsn. 1-2 mf mp mf with w.w. quintet mp mf f p mf

Cl. 1 mp mf with w.w. quintet mp mf f p mf

Cl. 2-3

B. Cl.

Alto Sax. 1 mp mf f with w.w. quintet mp mf f p mf

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

Tba. 1-2

Timp.

S. D.

Chim.

Cym.

Marching B. D.

F. Cym.

M. bell

Tamb.

Sample Score Not for Performance

20

Fl. 1 *mp* *sub. p* *mp* *pp* *p*

Fl. 2 *poco rit.* *tutti a tempo*

Fl. 3 *poco rit.* *tutti a tempo*

Ob. 1-2 *portamento* *mf* *f* *mp* *mf* *p* *p* *tutti a tempo*

Bsn. 1-2 *mp* *mf* *sub. p* *mp* *pp* *poco rit.* *p* *tutti a tempo*

Cl. 1 *mp* *mf* *sub. p* *mp* *pp* *p*

Cl. 2-3 *poco rit.* *tutti a tempo*

B. Cl. *poco rit.* *tutti a tempo*

Alto Sax. 1 *mp* *sub. p* *mp* *pp* *poco rit.* *a tempo*

Alto Sax. 2 *poco rit.* *a tempo*

Ten. Sax. *poco rit.* *a tempo*

Bari. Sax. *poco rit.* *a tempo*

Sample Score Not for Performance

Tpt. 1 *poco rit.* *a tempo*

Tpt. 2-3 *poco rit.* *a tempo*

Hn. 1 *poco rit.* *a tempo* *with conviction* *mp* *mf*

Hn. 2-3 *poco rit.* *a tempo* *with conviction* *mp* *mf*

Tbn. 1 *poco rit.* *a tempo*

Tbn. 2 *poco rit.* *a tempo*

B. Tbn. *poco rit.* *a tempo*

Euph. 1-2 *poco rit.* *a tempo*

Tba. 1-2 *poco rit.* *a tempo*

Timp. *poco rit.* *a tempo*

S. D. *pp* *woodwind cues* *a tempo*

Chim. *a tempo* 4

Cym. *pp* *woodwind cues* *poco rit.* *a tempo* *suspended cymbal roll with soft mallets. play! create a shimmering ethereal effect*

Marching B.D. *pp* *woodwind cues* *a tempo*

F. Cym. *pp* *woodwind cues* *a tempo*

M. bell *poco rit.* *woodwind cues* *a tempo*

Tamb. *pp* *woodwind cues* *a tempo*

29

Fl. 1 *mf* *f* *mf* *mp* *mf* *mp*

Fl. 2 *mp* *f* *mp* *mf* *mp*

Fl. 3 *p* *mf* *p* *mf* *p*

Ob. 1-2 *mp* *f* *mp*

Bsn. 1-2 *mp* *f* *mp* *mf*

Cl. 1 *f* *mp* *f* *mp*

Cl. 2-3 *p* *mp* *f* *mp* *mp*

B. Cl. *p* *mf* *mp* *f* *mp*

Alto Sax. 1 *p* *mf* *mp* *f*

Alto Sax. 2 *p* *mf* *mp* *f*

Ten. Sax. *p* *mf* *mp* *f*

Bari. Sax. *p* *mp*

Tpt. 1 *with conviction* *mp* *mf*

Tpt. 2-3 *with conviction* *mp* *mf*

Hn. 1 *p* *mp*

Hn. 2-3 *p* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

Tba. 1-2

Timp.

S. D. *mf*

Chim. *with conviction* *mp* *mf*

Cym. *f*

Marching B.D.

F. Cym. *f*

M.bell

Tamb. *f*

Sample Score Not for Performance

33 B

Fl. 1 *mp* *f* *mf* *f* *mp* *mf* *mp*

Fl. 2 *mf* *f* *mp* *f* *mf*

Fl. 3 *mf* *f* *mp* *mf* *mp*

Ob. 1-2 *f* *sub. mp* *f* *mp* *f*

Bsn. 1-2 *f* *mf* *mp* *mf*

Cl. 1 *mp* *f* *mp* *f* *mp*

Cl. 2-3 *mp* *f* *f* *mp*

B. Cl. *mp* *f* *mp* *mf* *f* *mp*

Alto Sax. 1 *mp* *mp* *f* *mp* *mp*

Alto Sax. 2 *p* *mf* *mp* *mf* *f*

Ten. Sax. *mp* *mp* *mf* *mp* *mf*

Bari. Sax. *mp* *mp* *mf* *mp* *mf*

Tpt. 1 *mp* *mf* *mp* *mf*

Tpt. 2-3 *mp* *mf* *mp* *mf*

Hn. 1 *mp* *mf* *mp* *mf*

Hn. 2-3 *mp* *mf* *mp* *mf*

Tbn. 1 *with conviction* *mp* *mf* *mp* *mf*

Tbn. 2 *with conviction* *mp* *mf* *mp* *mf*

B. Tbn. *with conviction* *mp* *mf* *mp* *mf*

Euph. 1-2 *with conviction* *mp* *mf* *mp* *mf*

Tba. 1-2 *with conviction* *mp* *mf* *mp* *mf*

Timp. *mp* *mp*

S. D. *f*

Chim. *f* *f*

Cym. *cont. roll* *p*

Marching B.D. *ff* *ff*

F. Cym. *f*

M. bell *ff*

Tamb. *f*

Sample Score Not for Performance

$\text{♩} = 70$ slightly faster tempo with a lyrical quality

Fl. 1 *f* *mf* *f* *sub. p* *mp > p* *mp* *mf*

Fl. 2 *f* *mf* *f* *sub. p* *mp > p* *mp* *mf*

Fl. 3 *f* *mp* *sub. f* *sub. p* *mp > p* *mp* *mf*

Ob. 1-2 *divici.* *f* *sub. p* *mp > p* *mp* *mf*

Bsn. 1-2 *f* *f* *ff* *sub. p* *mp > p* *mp* *mf*

Cl. 1 *f* *mp* *ff* *sub. p* *mp > p* *mp* *mf*

Cl. 2-3 *f* *mp* *ff* *sub. p* *mp > p* *mp* *mf*

B. Cl. *mp* *f* *ff* *sub. p* *mp > p* *mp* *mf*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mp* *f* *mp* *f*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *mp* *mf* *f*

Sample Score Not for Performance

Tpt. 1 *f* slightly faster tempo

Tpt. 2-3 *f* slightly faster tempo

Hn. 1 (optional 8vb) *f* slightly faster tempo

Hn. 2-3 (optional 8vb) *f* slightly faster tempo

Tbn. 1 *ff* slightly faster tempo

Tbn. 2 *ff* slightly faster tempo

B. Tbn. *ff* slightly faster tempo

Euph. 1-2 *ff* slightly faster tempo

Tba. 1-2 *ff* slightly faster tempo

Timp. To Tri. To Timp. *f* slightly faster tempo

$\text{♩} = 70$ slightly faster tempo

S. D. *f* slightly faster tempo

Chim. *f* *ff* slightly faster tempo

Cym. *mp* *mf* *f* slightly faster tempo

Marching B.D. *f* slightly faster tempo

F. Cym. Change to Orchestral Bass Drum Orchestral Bass Drum *f* *f* slightly faster tempo
Change to Finger Cymbals

M. bell Change to Crash Cymbals *f* *f* slightly faster tempo
Change to Mambo bell

Tamb. *f* *ff* slightly faster tempo

D

45

Fl. 1 *mf* *sol* *3* *f* *mp* *mf* *f* *ff*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1-2 *mp*

Bsn. 1-2 *mf*

Cl. 1 *mf* *sol* *3* *with a reedy and nasal sound* *f* *mp* *mf* *f* *ff*

Cl. 2-3 *mf* *non divisi*

B. Cl. *mp*

Alto Sax. 1 *mf* *sol* *3* *with a reedy and nasal sound* *f* *mp* *mf* *f* *ff*

Alto Sax. 2 *mp* *flowing* *mf*

Ten. Sax. *mp* *flowing* *mf*

Bari. Sax. *mp* *flowing* *mf*

Tpt. 1 *mf* *sol* *3* *f* *mp* *mf* *f* *ff*

Tpt. 2-3 *mp* *divisi* *mf* *mp* *mp*

Hn. 1 *mp* *mf* *mp*

Hn. 2-3 *mp* *mf* *mp*

Tbn. 1 *mp* *mf* *mp* *mf*

Tbn. 2 *mp* *mf* *mp* *mf*

B. Tbn. *mp* *mf* *mp*

Euph. 1-2 *mp* *mf* *mp*

Tba. 1-2 *mp* *mf* *mp*

Tri. *f* Triangle Timpani

S. D. *mf*

Indian Bells *Indian Brass Bells on rope* Chimes

Cym. *p* *mf* *p* *mf* *staccato, dampin with hand*

Marching B. D. *f*

F. Cym. *mf*

M. bell *f*

Tamb. *f*

Sample Score Not for Performance

E $\text{♩} = 100$
suddenly faster and with momentum
no vibrato

F $\text{♩} = 90$
slower tempo
with intensity

Fl. 1
no vibrato
suddenly faster and with momentum *sfz.*
sub. p
mf *sempre f*
Rit. *mf* slower tempo
sempre f with intensity

Fl. 2
sfz. p
sub. mp
mf *sempre f*
Rit. *mf* slower tempo
sempre f with intensity

Fl. 3
suddenly faster and with momentum
no vibrato
sfz. p
sub. mp
mf *sempre f*
Rit. *mf* slower tempo
sempre f with intensity

Ob. 1-2
no vibrato
suddenly faster and with momentum
divisi
sfz. p
sub. mp
mf *sempre f*
Rit. slower tempo
f songlike non divisi

Bsn. 1-2
suddenly faster and with momentum
no vibrato
divisi
sfz. p
sub. mp
sub. p *mf* *sempre f*
Rit. slower tempo
f dramatically
non divisi
mf

Cl. 1
suddenly faster and with momentum
no vibrato
sfz. p *sub. p*
mf *sempre f*
Rit. slower tempo
f with intensity non divisi

Cl. 2-3
no vibrato
suddenly faster and with momentum
divisi
sfz. p
sub. p
mf *sempre f*
Rit. slower tempo
f *sempre f*
non divisi
with intensity

B. Cl.
suddenly faster and with momentum
no vibrato
sfz. p
sub. p
mf *sempre f*
Rit. slower tempo
f dramatically
non divisi
mp
songlike

Alto Sax. 1
no vibrato
suddenly faster and with momentum
sfz. p
sub. p *mf* *sempre f*
Rit. slower tempo
f songlike

Alto Sax. 2
no vibrato
suddenly faster and with momentum
sfz. p
sub. p *mf* *sempre f*
Rit. slower tempo
f dramatically

Ten. Sax.
no vibrato
suddenly faster and with momentum
sfz. p
sub. p *mf* *sempre f*
Rit. slower tempo
f dramatically

Bari. Sax.
no vibrato
suddenly faster and with momentum
sfz. p
sub. p *mf* *sempre f*
Rit. slower tempo
f dramatically

Tpt. 1
no vibrato
suddenly faster and with momentum
sfz. p
sub. p *mf* *sempre f*
Rit. slower tempo
f songlike (optional 8vb)

Tpt. 2-3
suddenly faster and with momentum
no vibrato
divisi
sfz. p
sub. p *mf* *sempre f*
Rit. slower tempo
f non divisi; songlike

Hn. 1
no vibrato
suddenly faster and with momentum
sfz. p
sub. p *mf* *sempre f*
Rit. slower tempo
f songlike

Hn. 2-3
no vibrato
divisi suddenly faster and with momentum
sfz. p
sub. p *mf* *sempre f*
Rit. slower tempo
f non divisi dramatically

Tbn. 1
no vibrato
suddenly faster and with momentum
sfz. p
sub. p *mf* *sempre f*
Rit. slower tempo
f dramatically
non divisi

Tbn. 2
suddenly faster and with momentum
no vibrato
sfz. p
sub. p *mf* *sempre f*
Rit. slower tempo
f dramatically

B. Tbn.
no vibrato
suddenly faster and with momentum
sfz. p
sub. p *mf* *sempre f*
Rit. slower tempo
f dramatically

Euph. 1-2
suddenly faster and with momentum
no vibrato
divisi
sfz. p
sub. p *mf* *sempre f*
Rit. slower tempo
f dramatically

Tba. 1-2
no vibrato
divisi
sfz. p
sub. p *mf* *sempre f*
Rit. slower tempo
f non divisi dramatically

Timp.
suddenly faster and with momentum
faint rumble under ensemble, then suddenly accented
pp $\text{♩} = 100$ *mf* *pp* *mf* *pp* *mf* *pp* *mf*
Rit. slower tempo
mf intense rumble under ensemble

S. D.
suddenly faster and with momentum
blend with winds creating a metallic articulation of the winds sound
Rit. slower tempo
p *f*

Chim.
mp $\text{♩} = 100$ *f* *mp* *f*
Rit. slower tempo
f

Cym.
suddenly faster and with momentum
Rit. slower tempo
cymbal roll with mallets

Marching B.D.
suddenly faster and with momentum
Rit. slower tempo
p

F. Cym.
suddenly faster and with momentum
Rit. slower tempo
ff

M. bell
suddenly faster and with momentum
Rit. slower tempo
f

Tamb.
suddenly faster and with momentum
Rit. slower tempo
mf
ff

Sample Score Not for Performance

59

Sample Score Not for Performance

♩ = 60
G

65

Fl. 1 solo *mp* *mf* *p* *mp* *mp* *mf* *p* *mp* with clarinet

Fl. 2

Fl. 3

Ob. 1-2 solo *mf* *f* *mp* *mf* *p* portamento *mf* *f* portamento *mf* *f* with saxophone

Bsn. 1-2 solo *mf* *mp* *p* *mp* *mf* *p* *mp* with flute

Cl. 1 solo *mf* *p* *mf* *p* *mp* *mf* *p* *mp* with flute

Cl. 2-3

B. Cl.

Alto Sax. 1 *mp* *mf* *p* *mp* *mf* *p* *mp* with bassoon

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sample Score Not for Performance

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

Tba. 1-2

Timp.

♩ = 60
G

S. D.

Chim.

Cym.

Marching B.D.

F. Cym.

Cym.

Tamb.